

AES @ UIC: AUDIO ENGINEERING SOCIETY

March Meeting

With Chris Brown
Professor of Music at



Professor Chris Brown, an active improvising musician and director of the Mills Center of Contemporary Music, will be presenting:

“Supercollider Software for Live, Interactive Performance and Improvisation”

This talk will include an overview and live demos of original software optimized for live interactive performance and improvisation. Members and non-members welcome, please RSVP to the email below!

Location: ERF Second Floor, Room 2068

(Cyber Commons in the Electronic Visualization Lab)

Date//Time: March 13, 2015 from Noon - 1pm

RSVP: aesatuic@gmail.com

Pizza and refreshments provided!

