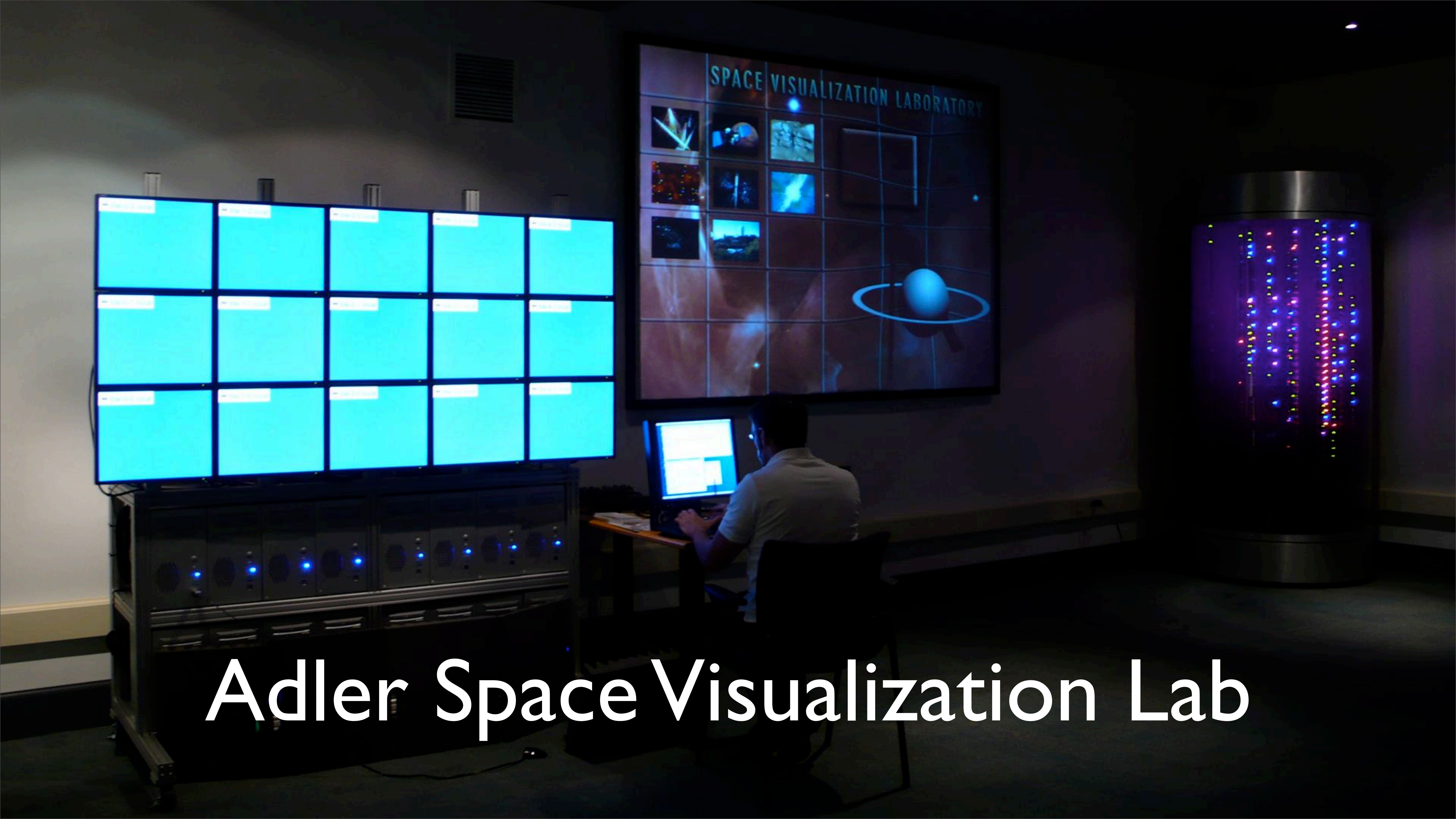


Real-time Digital Dome Rendering with Modern GPUs

Robert Kooima, Doug Roberts, Mark SubbaRao
Adler Planetarium



Adler Space Visualization Lab

Real-time 3D Dome Rendering

- Why?

- Live planetarium shows
- Adaptive
- Interactive
- Rapid content creation

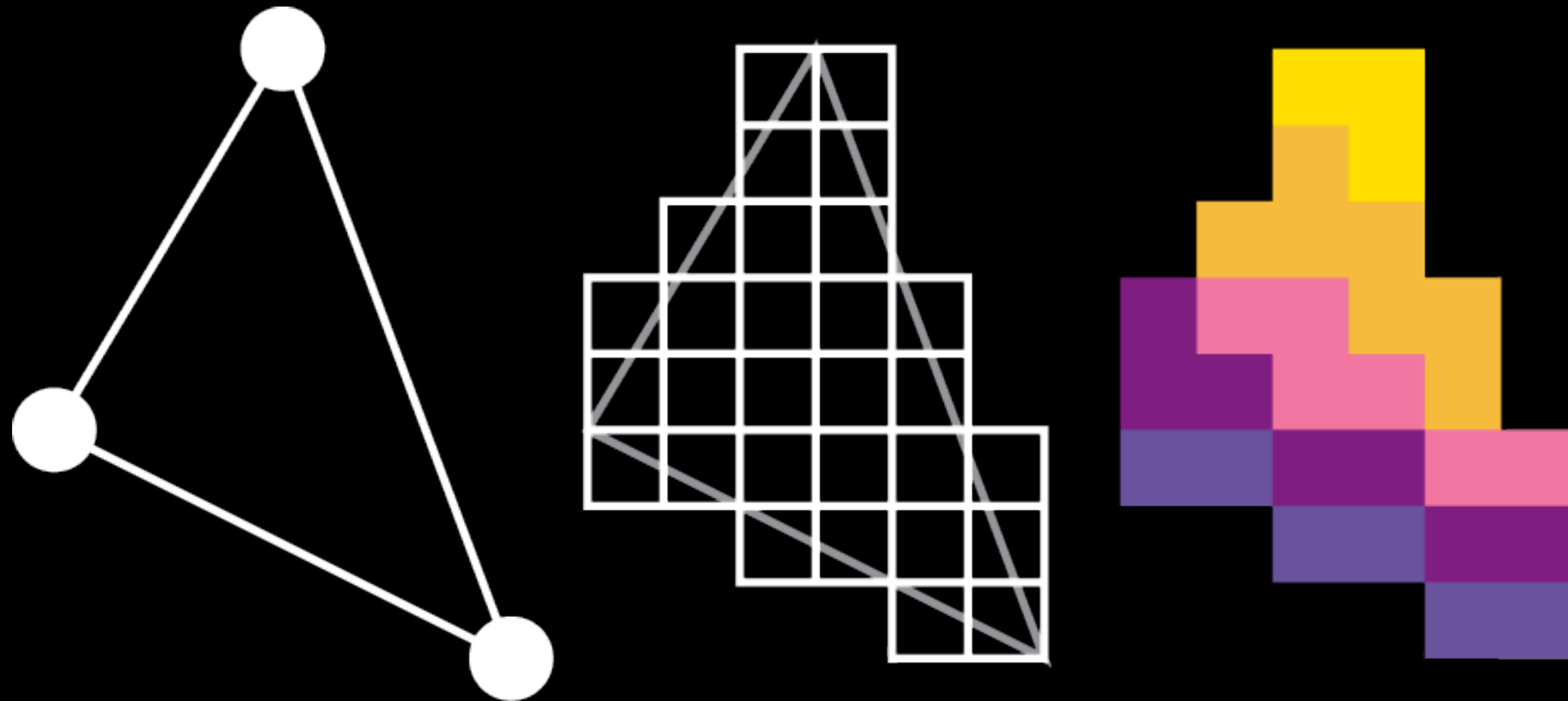
- Why not?

- Technically feasible today
- Capable hardware is cheap

How do we get it?

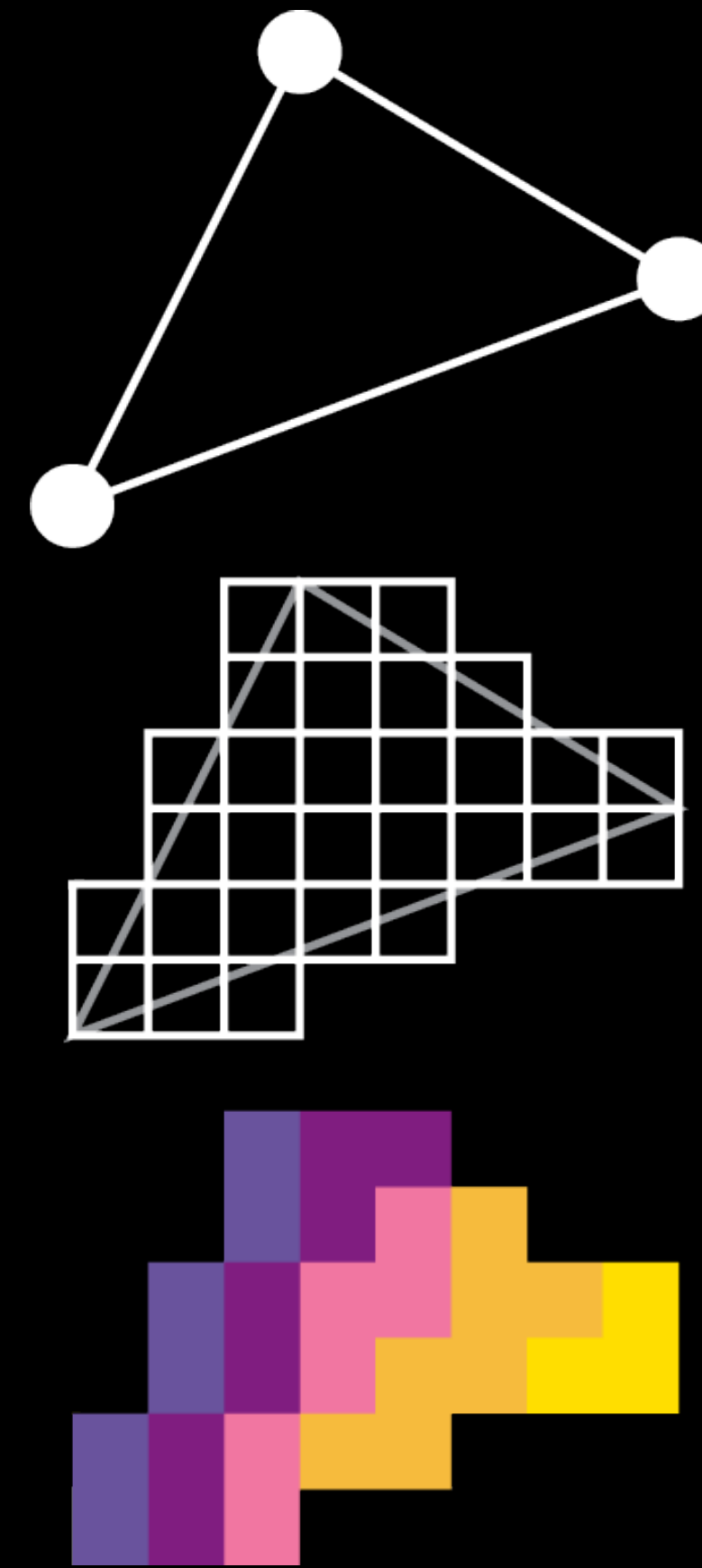
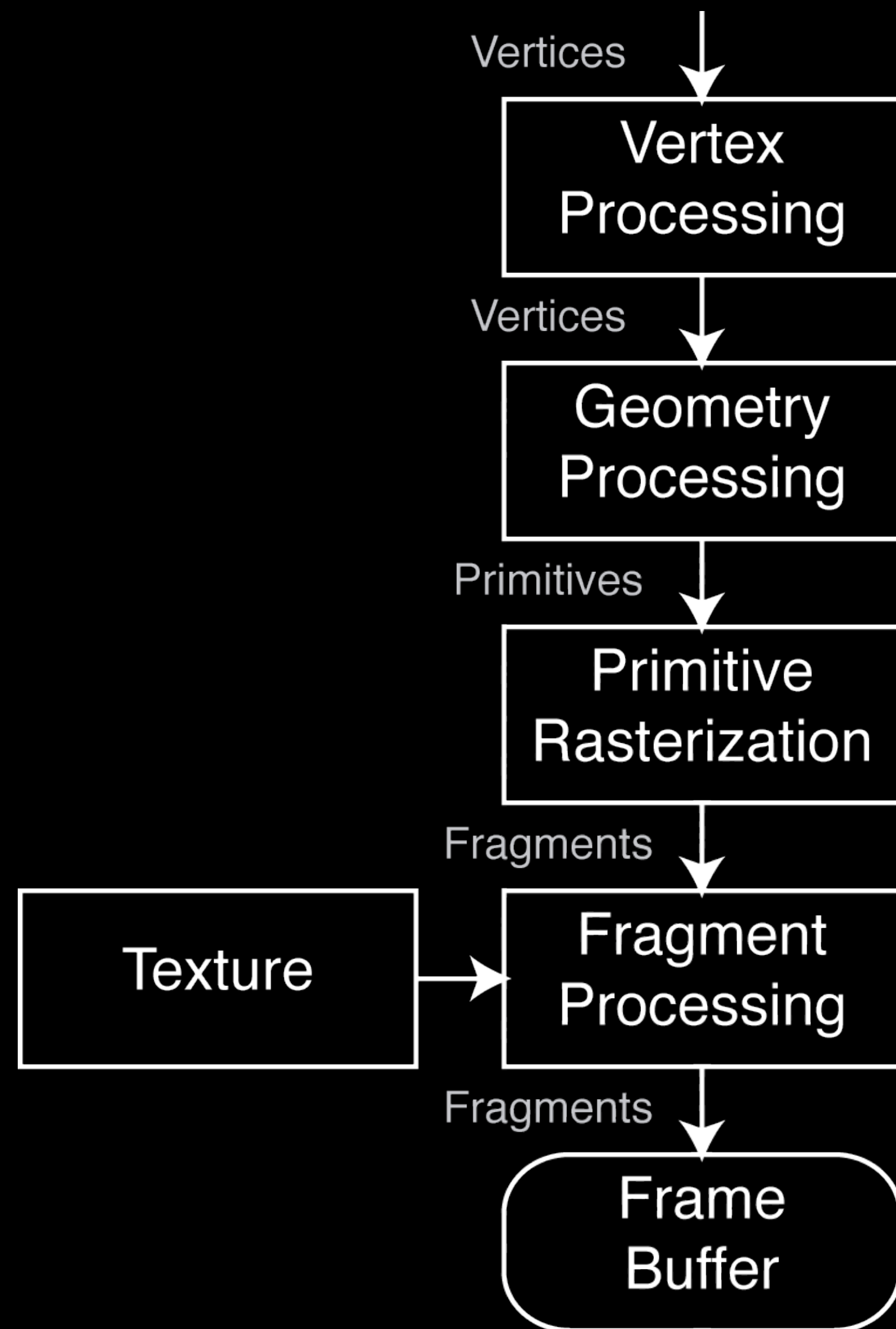
- Open source
- Application porting
- Portability
- Collaboration

Real-time 3D Graphics

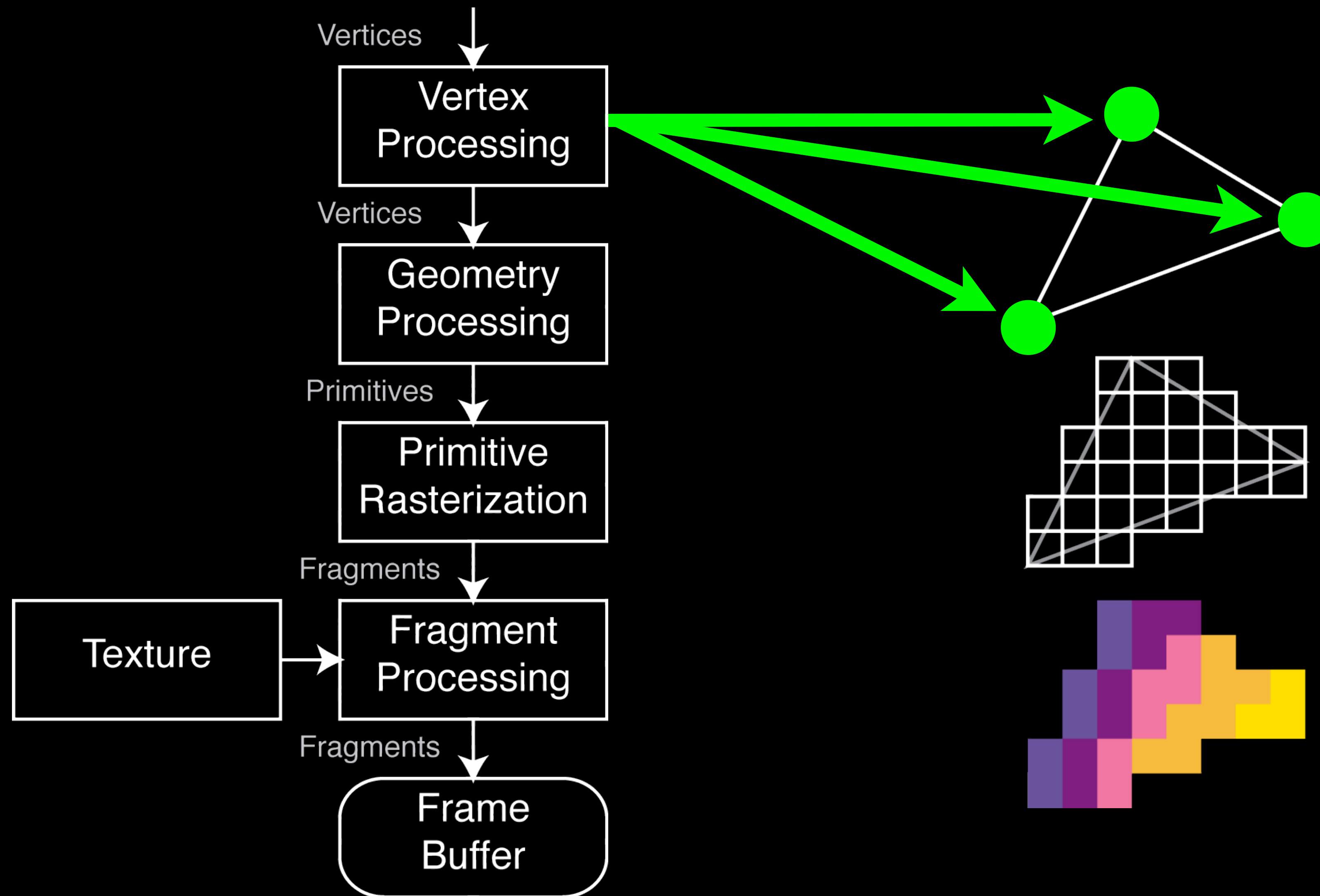


Vertices, Triangles, Fragments, Textures

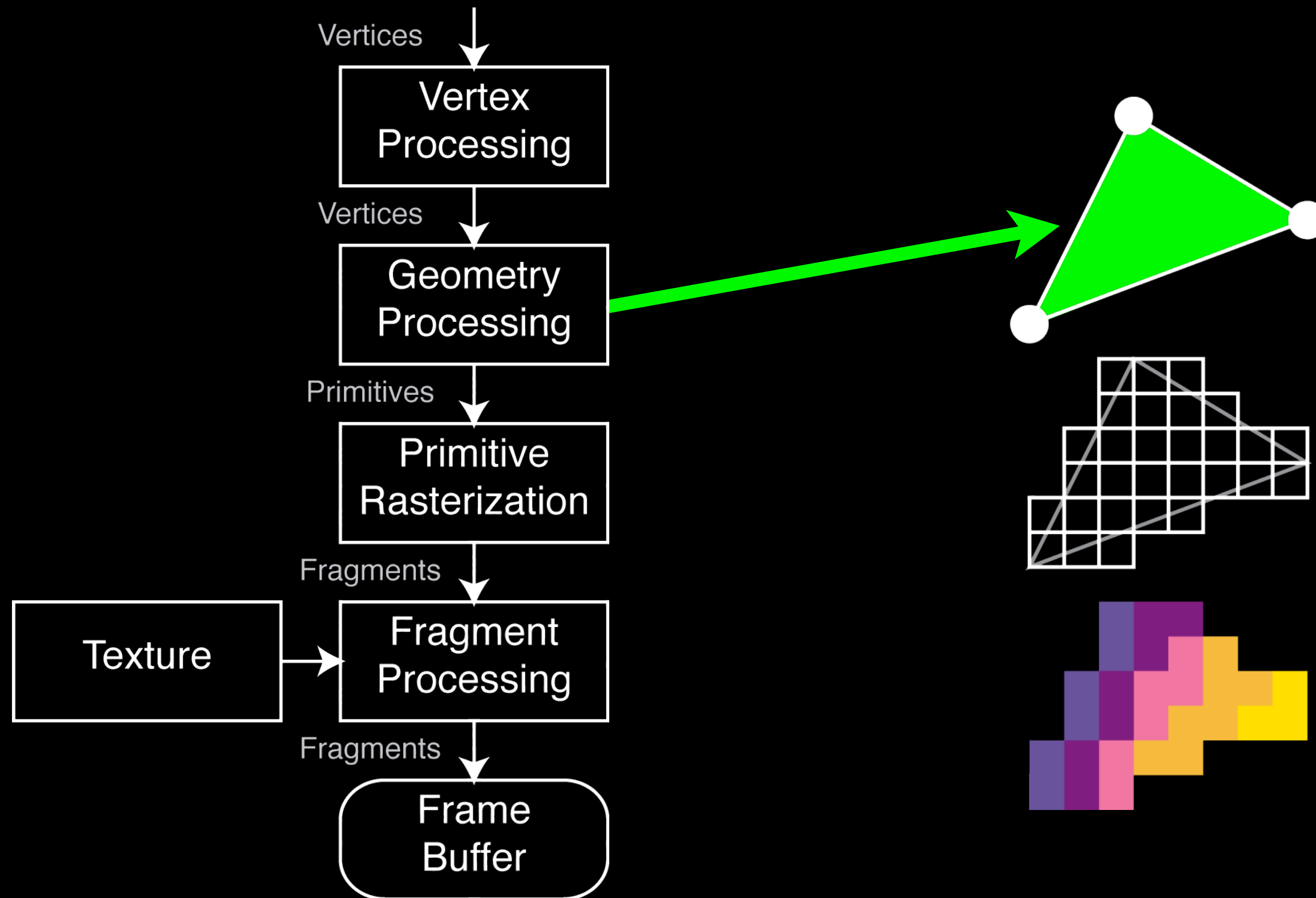
The 3D Pipeline



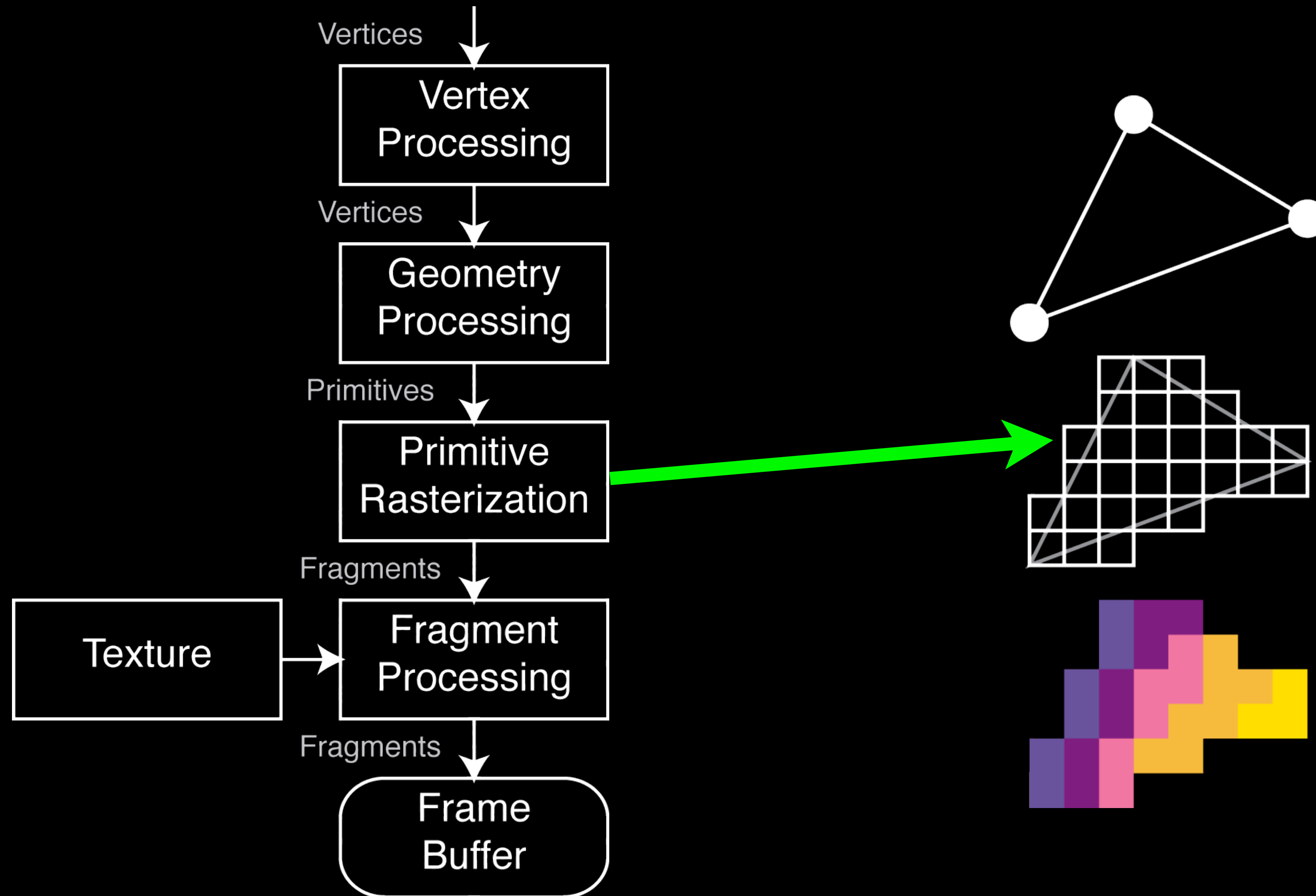
The 3D Pipeline



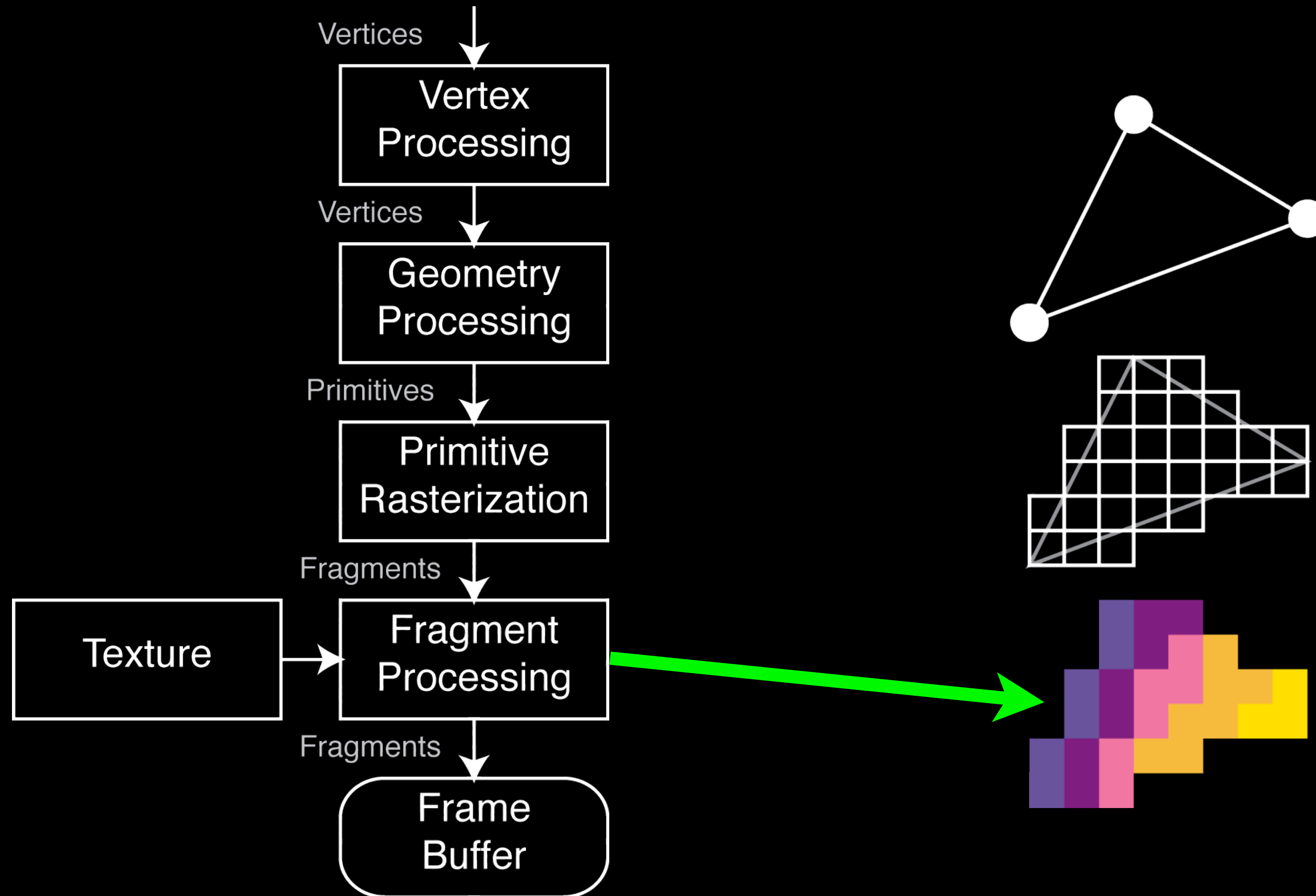
The 3D Pipeline



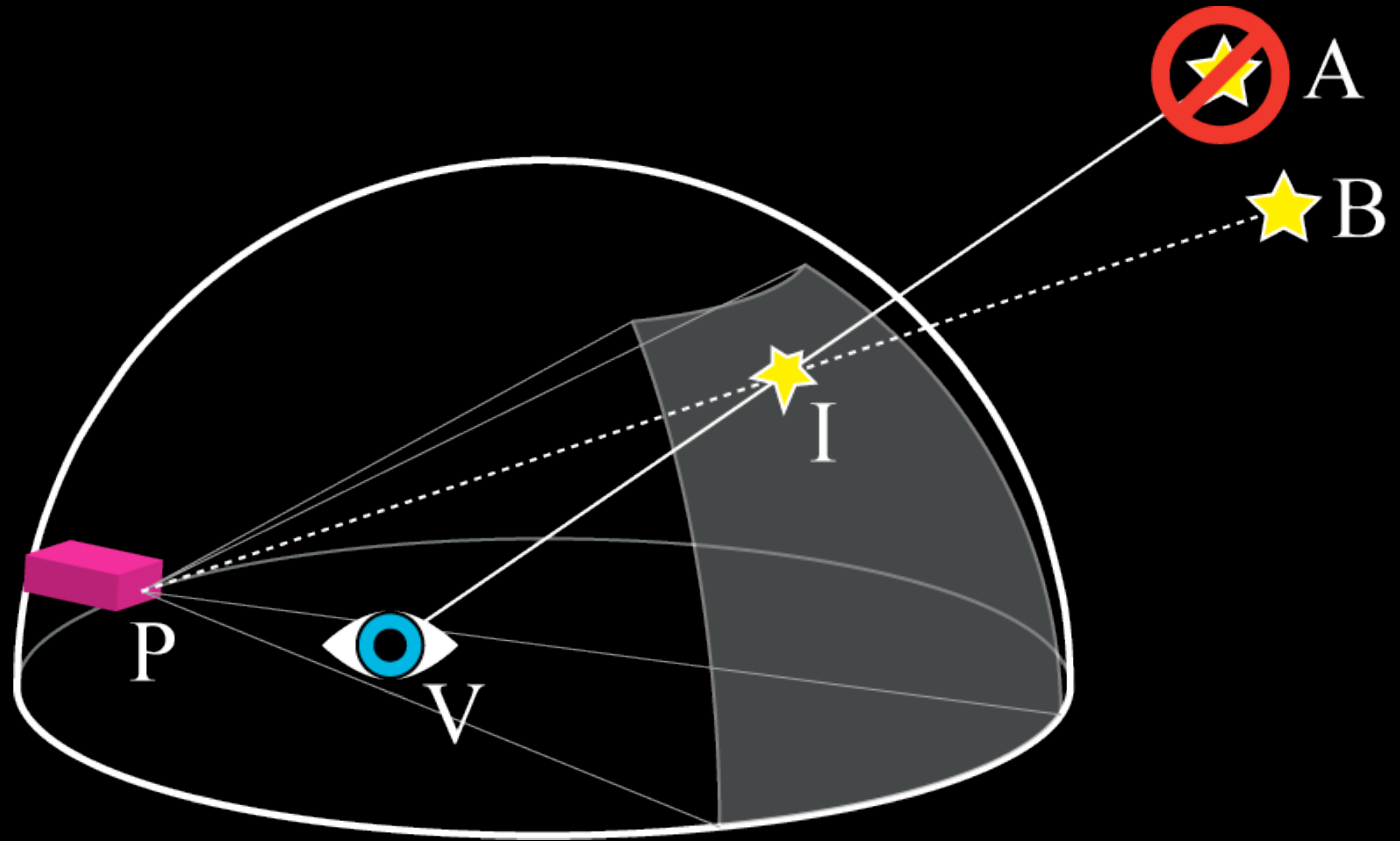
The 3D Pipeline



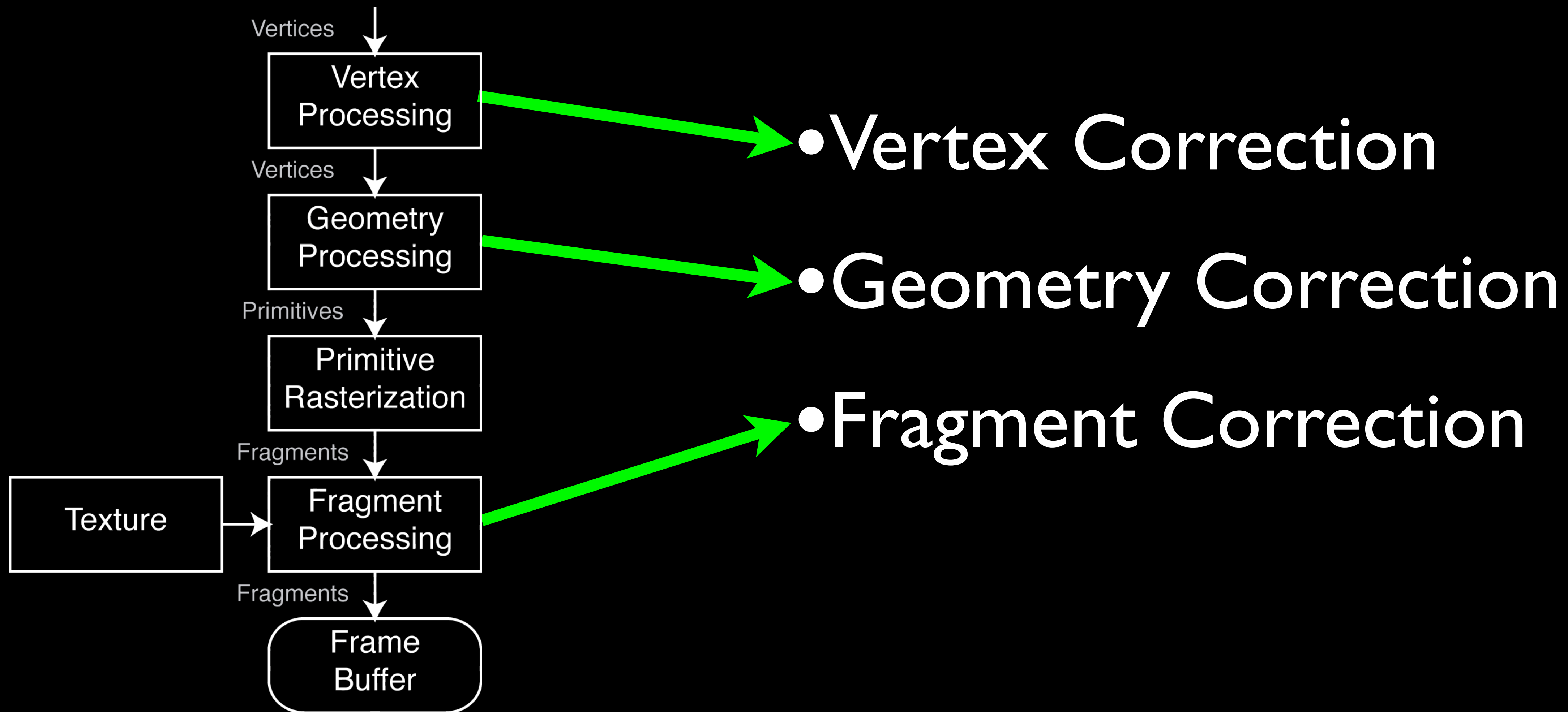
The 3D Pipeline



Spherical Correction

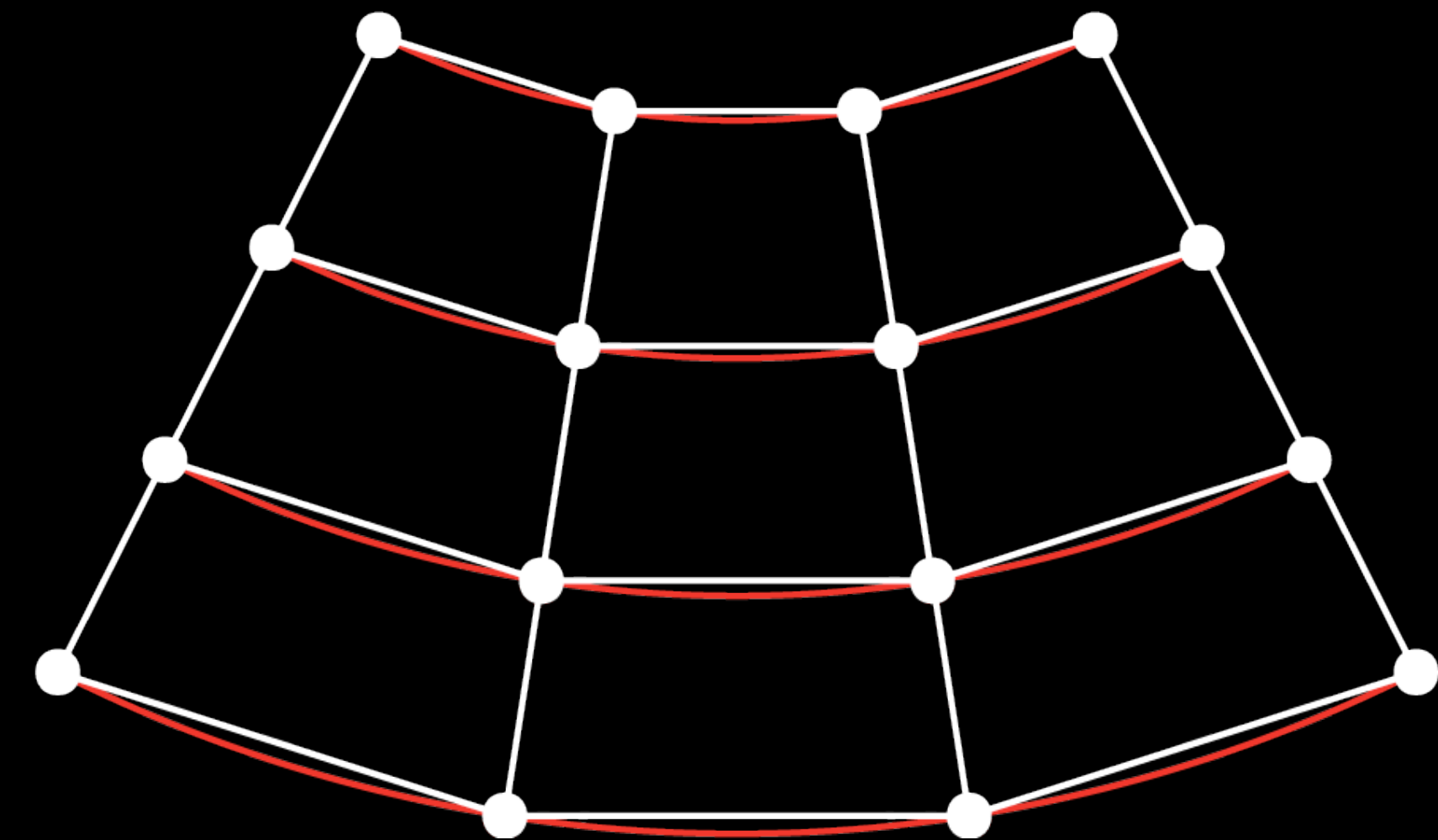
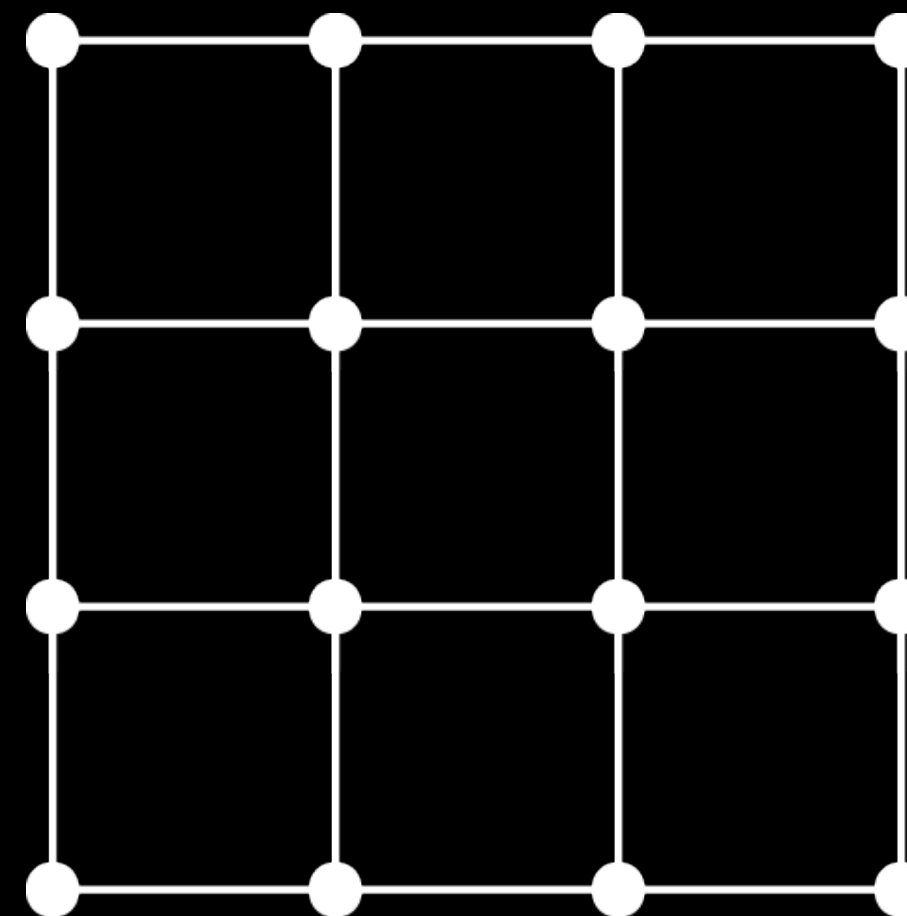
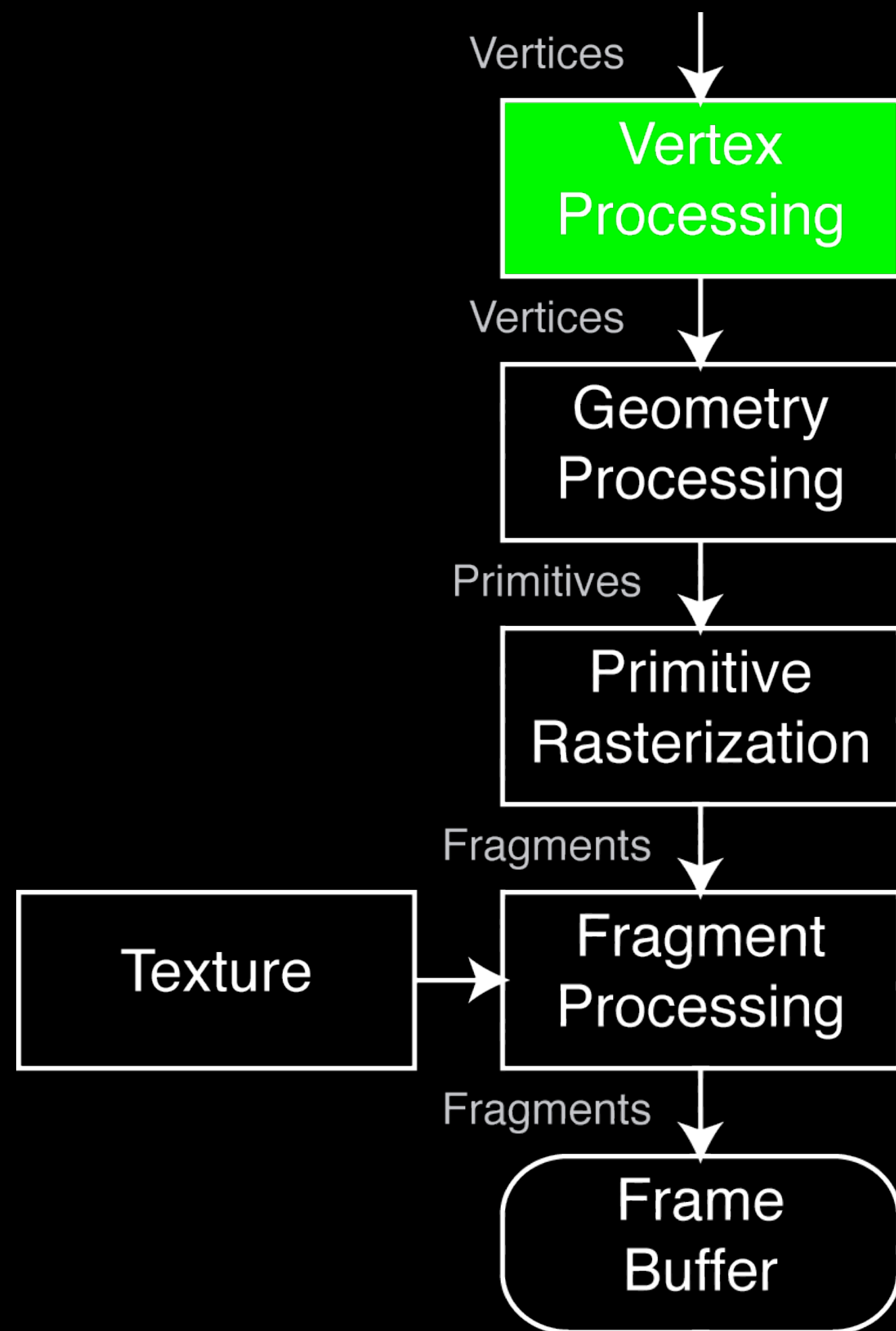


Categories of Spherical Correction



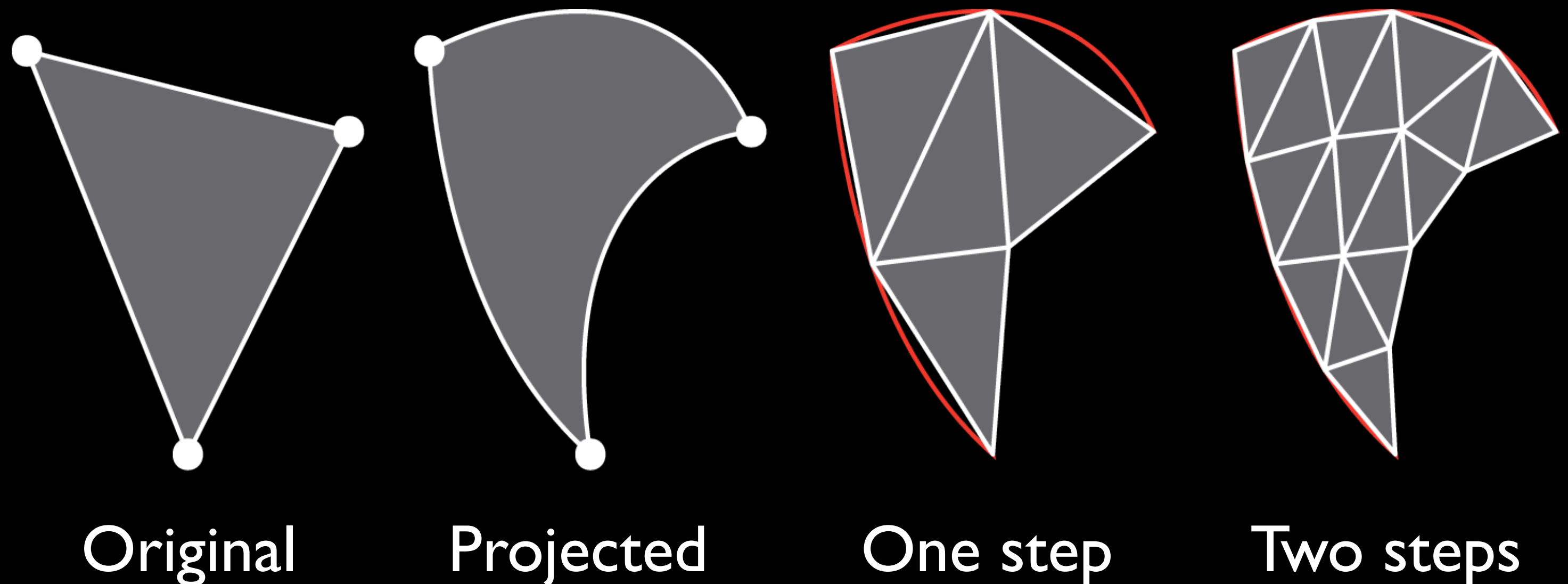
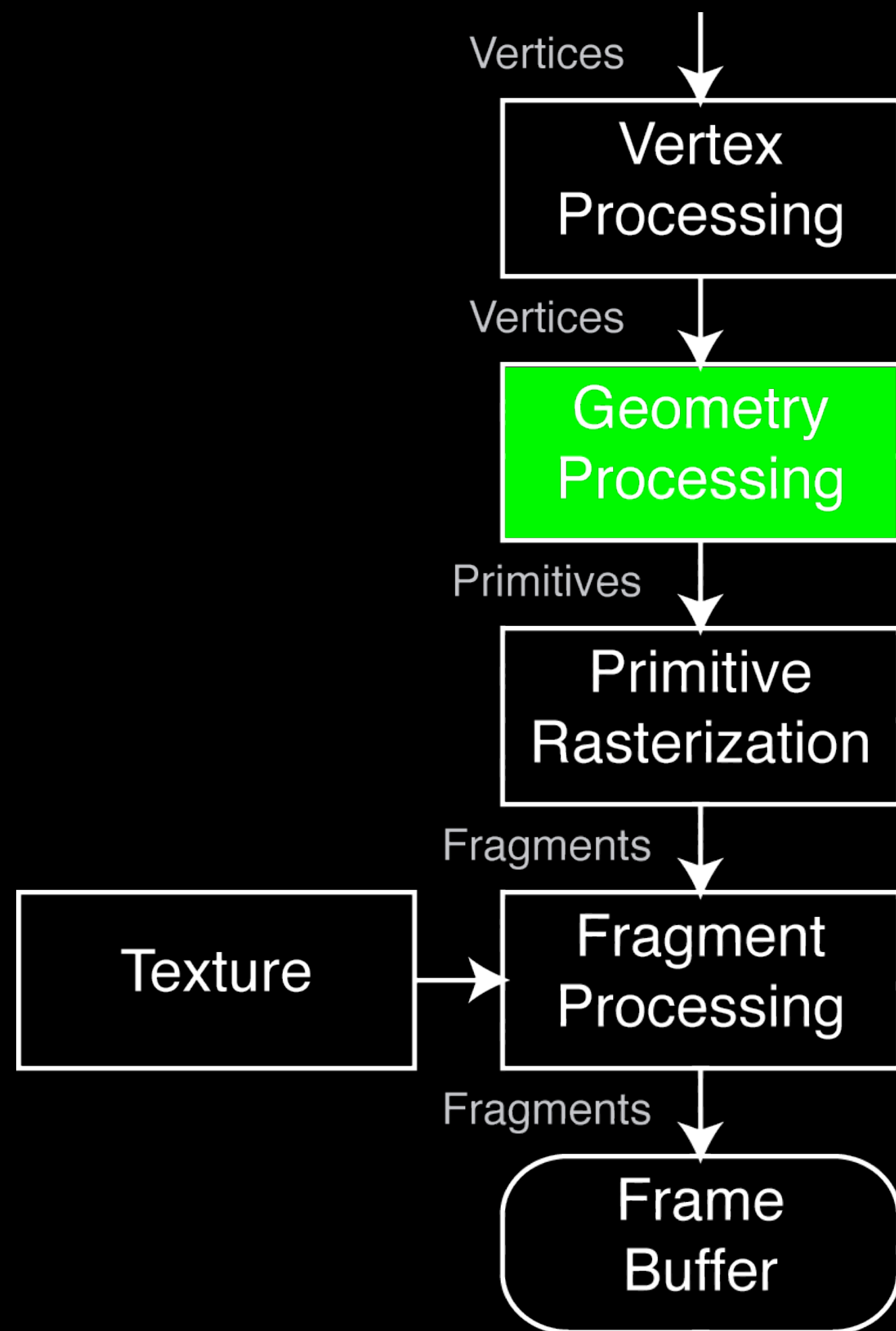
Vertex Correction

- Great for
 - Points
 - Finely-tessellated models
- Bad for
 - Large polygons
 - Long edges
- Programmable vertex processing helps!



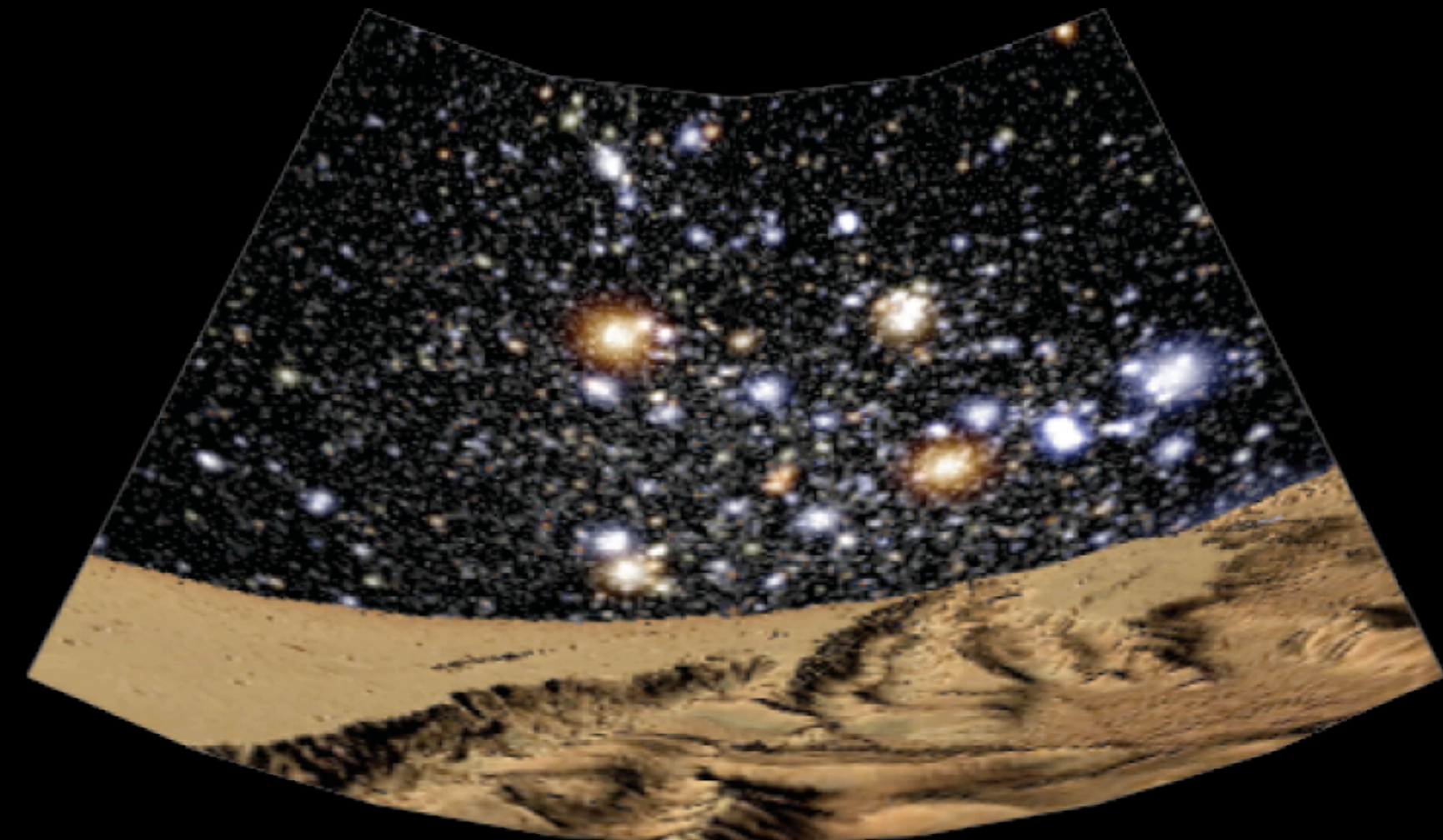
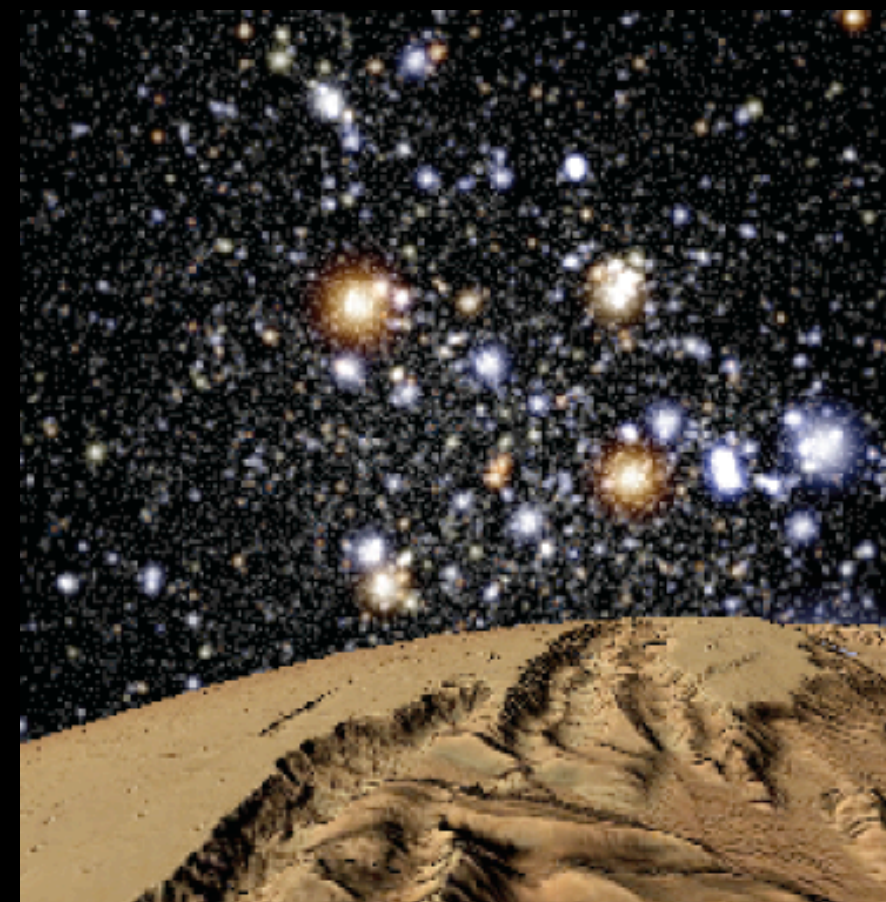
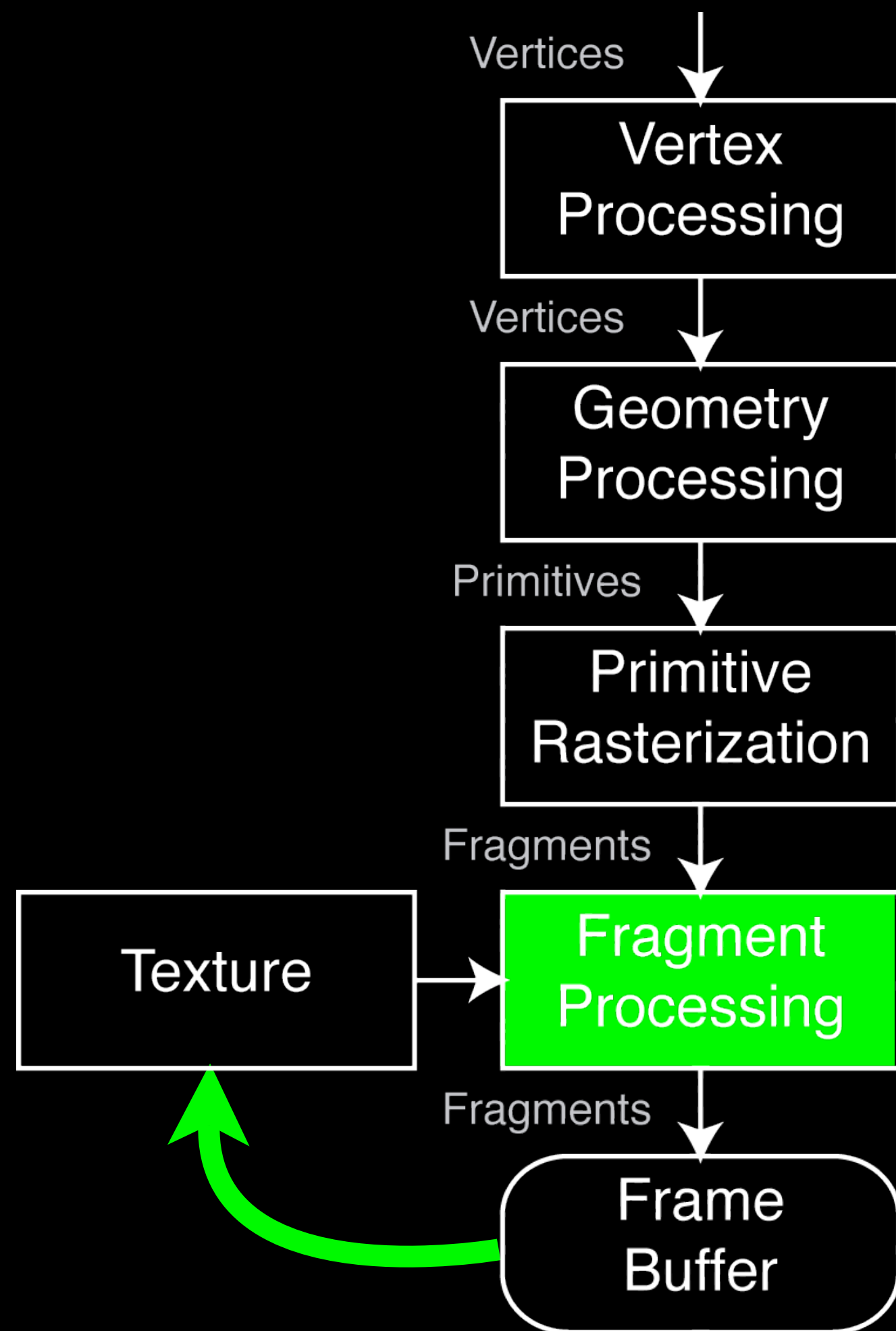
Geometry Correction

- Recursive subdivision of triangles
- Solves the long-edge problem
- Can result in an explosion of geometry
- Programmable geometry processing helps



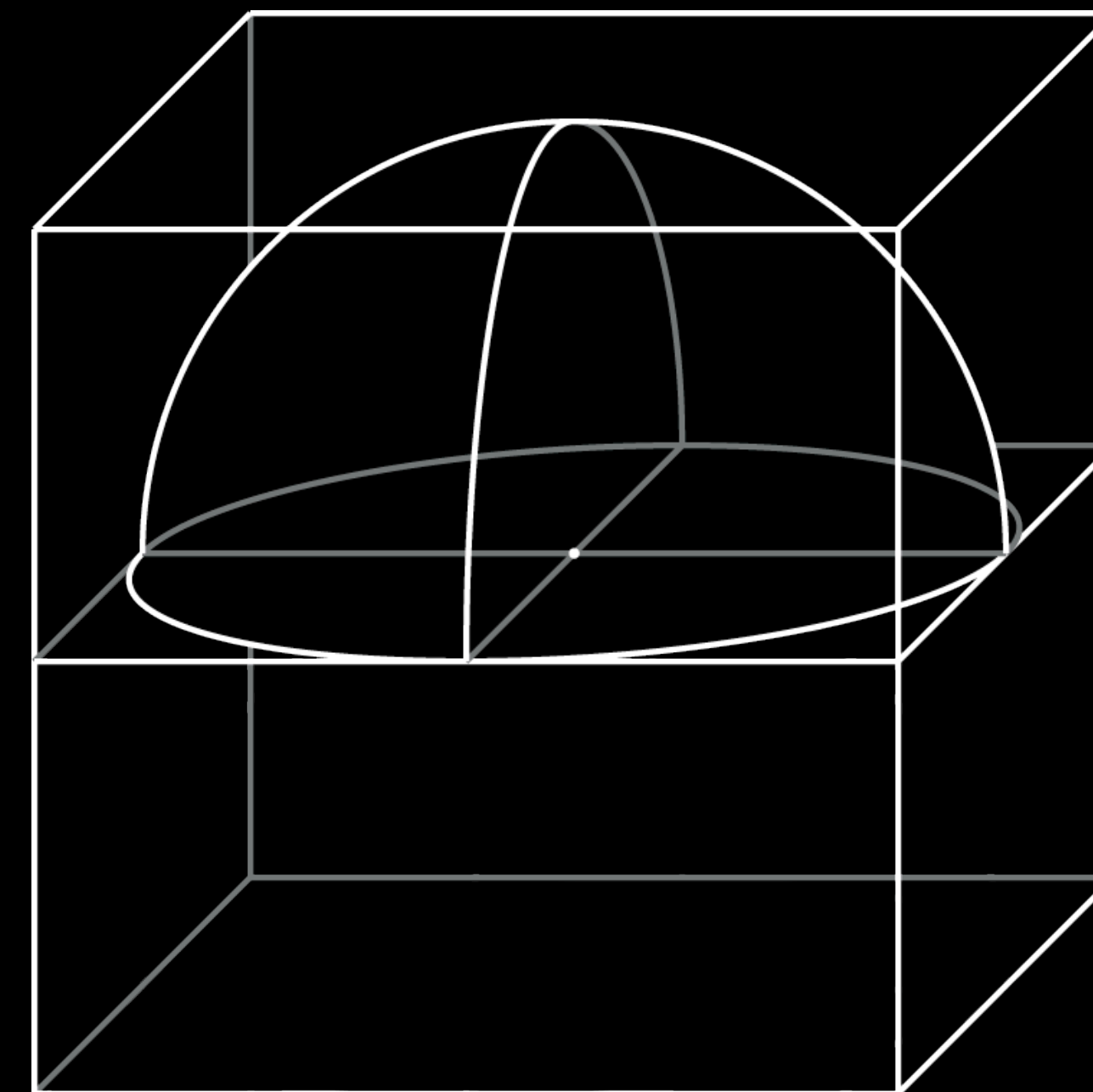
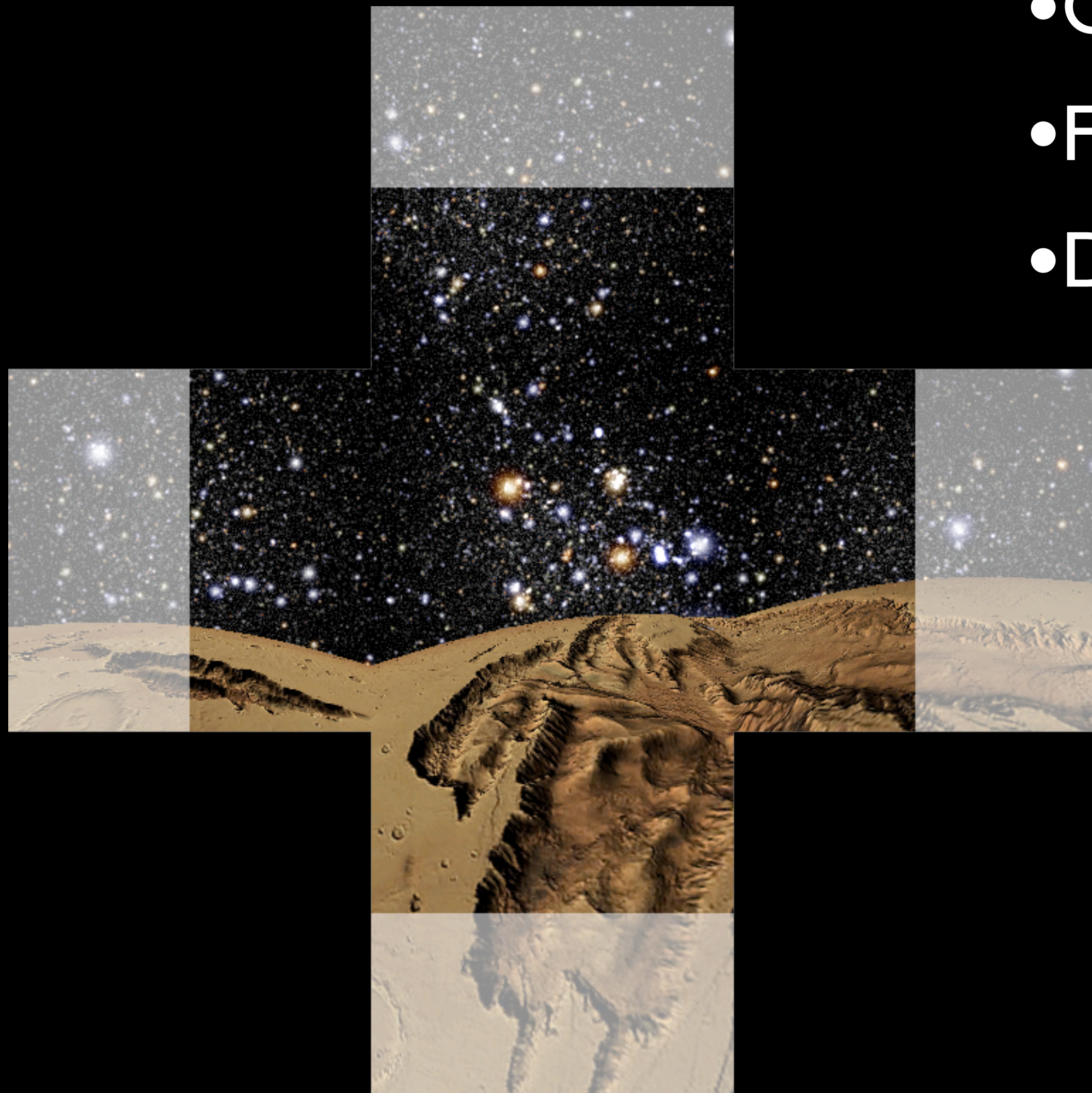
Fragment Correction

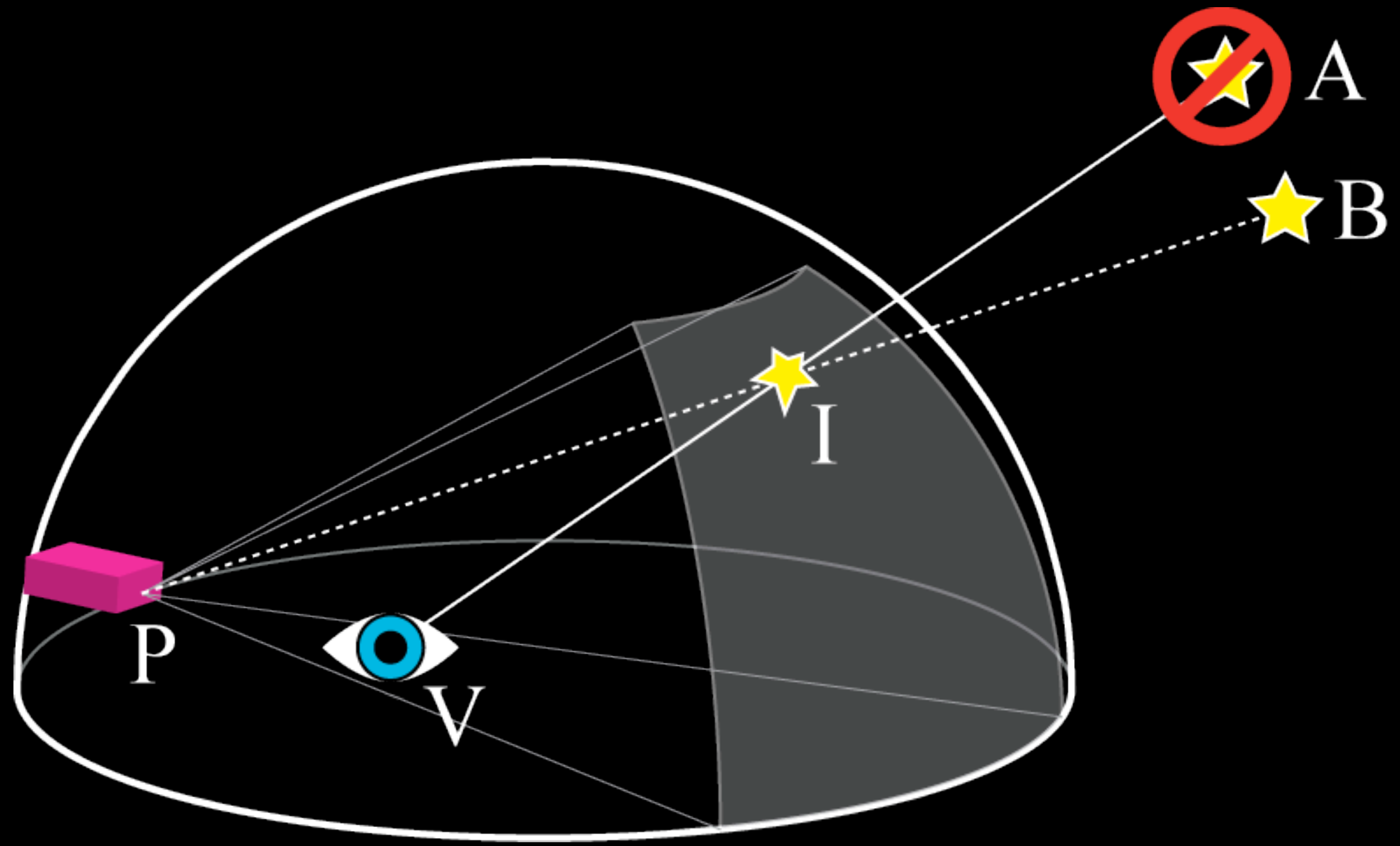
- Multi-pass render-to-texture
- Works in almost all circumstances
- Most expensive!
- As usual, programmable fragment processing helps



Fragment Techniques

- Cube-map
- Fragment-program ray casting
- Distortion map texture lookup





Thanks!

