

Stereoscopic Displays and Applications XXXVI

3-6 February 2025

Hyatt Regency San Francisco Airport Hotel, Burlingame, California, USA

held during the IS&T Electronic Imaging Symposium
2-6 February 2025

Content: Advance Program — SD&A Keynotes — Discounted Pricing Ends Jan 7 — Conference Dates 2025

SD&A 2025 Advance Program Announced

The 2025 SD&A conference being held at the Hyatt Regency San Francisco Airport Hotel. The Hyatt Regency is a wonderful venue with its lovely large atrium in the middle of the hotel. Additionally, the hotel is a quick free shuttle ride from SFO (San Francisco International Airport).

We have a four days of 3D+VR+AR+XR activities scheduled this year!

Monday 3 February 2025:

- Electronic Imaging Symposium Highlights Session
- EI Welcome Lunch (lunch provided)
- EI Plenary 1 - Imaging in the Age of Artificial Intelligence
- SD&A Keynote 1 with Katie Fico, Stereoscopic Supervisor, Walt Disney Animation

Studios

- SD&A Technical presentations
- SD&A 3D Theatre

Tuesday 4 February 2025:

- SD&A Keynote 2 with Daniel Sandin, Emeritus Professor, Electronic Visualization

Laboratory, UIC

- SD&A Technical Presentations
- EI Plenary 2 - Holographic Displays: Past, Present, and Future by Grace Kuo, Meta

- EI Plenary 2 - Holographic Displays: Past, Present, and Future by Grace Kuo, Meta
- EI Demonstration Session

Wednesday 5 February 2025:

- Engineering Reality of Virtual Reality conference (joint session with SD&A)
- Electronic Imaging Symposium Poster Session (lunch provided)
- EI Plenary 3 - Prime Video: a Differentiated Viewing Experience

Thursday 6 February 2025:

- Joint technical sessions with Human Vision and Electronic Imaging (HVEI) conference on AR and VR

Full details here: www.stereoscopic.org/2025

Registrations details here: www.stereoscopic.org/register

See you there!!!

SD&A Keynote 1 – Katie Fico, Stereoscopic Supervisor, Walt Disney Animation Studios

Join us to hear from accomplished stereoscopic supervisor Katie Fico discuss her amazing 3D career. Her most recent stereoscopic credit is Moana 2 released last November. Katie will share how Walt Disney Animation Studios uses 3D technology as a storytelling tool to create unique and compelling immersive experiences. She will discuss insights on the creative and technical processes behind some of Disney Animation's films, as well as the technological innovations of the craft that she has been a part of during her 25 year tenure.

Katie Fico's stereoscopic credits include: Tangled Ever After, Paperman, Frozen, Feast, Frozen Fever, Zootropolis, Olaf's Frozen Adventure, Ralph Breaks the Internet, Raya and the Last Dragon, and Moana 2. She is currently working on the stereoscopic visuals for Zootropolis 2.

Katie's presentation is scheduled for 4:00 pm on Monday 3 February 2025.

More details about SD&A 2025 are on the advance program page: www.stereoscopic.org/2025

SD&A Keynote 2 – Daniel Sandin, Electronic Visualization Laboratory, University of Illinois at Chicago

The Electronic Visualization Laboratory (EVL) at UIC recently celebrated 50 years of operation, which is an amazing accomplishment for a University Research Centre. During that tenure, Daniel has been a keen proponent of wide range of stereoscopic developments. His presentation will reflect on how these technologies have shaped interdisciplinary collaboration and the evolution of electronic art and visualization techniques over the past fifty years.

Daniel Sandin is director emeritus of the Electronic Visualization Lab (EVL) and a professor emeritus in the School of Art and Design at UIC.

Daniel's presentation is scheduled for 9:30 am on Tuesday 4 February 2025.

More details about SD&A 2025 are on the advance program page: www.stereoscopic.org/2025

Early Registration Deadline Ends Jan 7

Discounted pricing for the Electronic Imaging Symposium (and Stereoscopic Displays and Applications conference) (and the Engineering Reality of Virtual Reality conference) ends January 7. Don't delay! Register here:

<https://www.imaging.org/IST/IST/Conferences/EI/EI2025/Attend.aspx>

HOTEL DEADLINE FOR CONFERENCE RATE IS JANUARY 10

Book your room now.

https://www.imaging.org/IST/IST/Conferences/EI/EI2025/Attend.aspx?Attendee_Information=2#Attendee_Information

If you are looking to share a hotel room at the conference/symposium, please register your interest at this discussion on the SD&A LinkedIn group:

https://www.linkedin.com/feed/update/urn:li:activity:7275033569259831296?utm_source=share&utm_medium=member_desktop

SD&A 2025 is held as part of the IS&T Electronic Imaging 2025 Symposium. The Electronic Imaging Symposium comprises thirteen imaging related conferences, providing good synergy across the imaging community. www.ElectronicImaging.org

Electronic Imaging Symposium Dates: **2-6 February 2025**

SD&A Conference Dates: **3-6 February 2025**

Full Manuscript Due Date: **21 February 2025**

We look forward to seeing you in California in February 2025 for SD&A 2025.

Register here: www.stereoscopic.org/register



Stereoscopic Displays and Applications XXX

The world's premier conference for 3D innovation!
February 2025
